

**INTERNATIONAL ORGANISATION FOR STANDARDISATION  
ORGANISATION INTERNATIONALE DE NORMALISATION  
ISO/IEC JTC1/SC29/WG11  
CODING OF MOVING PICTURES AND AUDIO**

**ISO/IEC JTC1/SC29/WG11  
MPEG/M20192  
March 2011, Geneva, Switzerland**

**Title**                   **3DV/FTV EE4 report on Poznan Street and Poznan CarPark sequences**  
**Sub group**           **Video**  
**Authors**             **Krzysztof Wegner** (kwegner@multimedia.edu.pl),  
                              **Olgierd Stankiewicz** (ostank@multimedia.edu.pl) and  
                              **Marek Domański** (domanski@et.put.poznan.pl)  
                              Poznań University of Technology, Chair of Multimedia  
                              Telecommunications and Microelectronics, Poznań, Poland

## **1 Introduction**

This document presents results of Exploration Experiment (EE4) performed on “Poznan\_Street” and “Poznan CarPark” sequences [2] and is in response to W11831 "Description of Exploration Experiments in 3D Video Coding" [1]. In addition it describe an organization of FTP site were Poznan Street and Poznan CarPark sequences can be found.

## **2 Experiments conditions**

Experiments were performed basing on W11831 [1] guidelines, and with the use of standard configuration file provided by the reflector. Used configuration file can be found in the Appendix as well on multimedia.edu.pl FTP site.

Three view case:

- Original reference texture data for views 3, 4 and 5 of “Poznan\_Street” and “Poznan CarPark” sequence were compressed using JMVM software version 8.3.1 with redefined in [1] QP values. GOP length was set to 12 frames, to comply with the requirement of at least 0.5 second GOP length (Poznan sequences are a 25 fps sequences)
- Depth maps for views 3, 4 and 5, were compressed using JMVM software version 8.3.1 with predefined in [1] QP values (called QD). GOP length was set to 12 frames.
- Reconstructed texture and depth data were fed to the view synthesis software VSRS version 3.5, together with camera system parameters and Znear, Zfar values to recreate view 3.5.

- Synthesized view 3.5 was compared in terms of PSNR with view 3.5 synthesized using uncompressed data.

Used test condition are summarized in Table 1.

Table 1. Test Condition

|                         |               |                |
|-------------------------|---------------|----------------|
| Coding Software         | JMVC 8.3.1    |                |
| Test Sequence           | Poznan_Street | Poznan CarPark |
| Frame Range             | 150-399       | 200-449        |
| Frame Rate              | 25            |                |
| GOP Size                | 12            |                |
| View Synthesis Software | VSRS 3.5      |                |

### 3 Results

#### 3.1 Three view case:

For the 3-view configuration results are shown in table 2, additionally we will bring extra rate points for Rx1..Rx4 as in Table 3.

Table 2: Poznan Street rate points for the 3-view configuration

|    | Target bitrate | QP | QD | Tot. bitrate (kbps)<br>Poznan Street |
|----|----------------|----|----|--------------------------------------|
| R1 | 0.75 Mbit      | 42 | 44 | 762                                  |
| R2 | 1.15 Mbit      | 40 | 46 | 887                                  |
| R3 | 1.50 Mbit      | 37 | 37 | 1405                                 |
| R4 | 4.00 Mbit      | 31 | 25 | 3942                                 |

Table 3: Poznan Street additional rate points for the 3-view configuration

|     | Target bitrate | QP | QD | Tot. bitrate (kbps)<br>Poznan Street |
|-----|----------------|----|----|--------------------------------------|
| Rx1 | 0.75 Mbit      | 40 | 42 | 751                                  |
| Rx2 | 1.15 Mbit      | 37 | 40 | 1059                                 |
| Rx3 | 1.50 Mbit      | 35 | 35 | 1421                                 |
| Rx4 | 4.00 Mbit      | 28 | 28 | 3840                                 |

### 4 Conclusions

#### 4.1. Three view case

- Required bitrates are higher than for other sequences, due to higher resolution and complicated depth structure.

## 5 Bitstream location

All bit streams have been uploaded on our FTP site: <ftp://multimedia.edu.pl/3DV/> in directory: \5-Compression\3-view\

In the Poznan\_Street and Poznan\_CarPark directories there are subdirectories with respect each rate point from R1 to R4.

|                       |   |
|-----------------------|---|
| ftp.multimedia.edu.pl |   |
| 5-Compressed          | Compressed bitstream with reconstructed synthesis |
| 2-view                | Two view case                                     |
| 3-view                | Three view case                                   |
| Poznan_Street         |   |
| R1-42-44              | First rate point directory                        |
| Bitstream             | MVC bitstream with MVC configuration file         |
| Rec                   | Reconstructed views and depths                    |
| Synth                 | Synthesised view                                  |
| R2                    |   |
| R3                    |   |
| R4                    |   |
| UnCompress            |   |
| Poznan_CarPark        |   |

Each rate point directory have following structure:

**Bitstream** directory contains MVC bitstreams both for texture and depth encoded with specific QP and QD values indicated in ratepoint directory name as well in individual bitstream file name. Along with bitstream directory contained MVC configuration file and batch file that produced those bitstreams.

**Rec** directory contains reconstructed views and depth maps

**Synth** directory contains synthesized views in positions provided in [1] along with VSRS configuration file and bath file that was used to produce those synthesized views.

## 6 References

- [1] "Description of Exploration Experiments in 3D Video Coding" MPEG 2010/W11831, Daegu, South Korea, January 2011.
- [2] M. Domański, T. Grajek, K. Klimaszewski, M. Kurc, O. Stankiewicz, J. Stankowski, K. Wegner, "Poznań Multiview Video Test Sequences and Camera Parameters", ISO/IEC JTC1/SC29/WG11 MPEG 2009/M17050, Xian, China, October 2009.

## Appendix : MVC Configuration files

Following configuration file for **3-view** case can be found on FTP site multimedia.edu.pl in directory \5-Compressed\3-view\ and it is identical (except file names and QP values) with configuration file sent over the reflector.

```
# JMVM Configuration File in MVC mode
```

```

#
#===== GENERAL =====
InputFile          ..\..\..\data\texture\Poznan_Street_00_1920x1088_rec_cam      # input file
OutputFile         Poznan_Street_00_1920x1088_tbit_cam      # bitstream file
ReconFile          Rec\Poznan_Street_00_1920x1088_rec_cam  # reconstructed file
MotionFile        Mot\Poznan_Street_00_1920x1088_mot_cam  # motion information file
SourceWidth       1920      # input frame width
SourceHeight      1088      # input frame height
FrameRate         25.0      # frame rate [Hz]
FramesToBeEncoded 250      # number of frames
#
#===== CODING =====
SymbolMode        1          # 0=CAVLC, 1=CABAC
FRExt             1          # 8x8 transform (0:off, 1:on)
BasisQP           42         # Quantization parameters
#
#===== STRUCTURE =====
GOPSize           12         # GOP Size (at maximum frame rate)
IntraPeriod       12         # Anchor Period
NumberReferenceFrames 2      # Number of reference pictures
InterPredPicsFirst 1        # 1 Inter Pics; 0 Inter-view Pics
DeltaLayer0Quant  0          # differential QP for layer 0 #
DeltaLayer1Quant  3          # differential QP for layer 1 #
DeltaLayer2Quant  4          # differential QP for layer 2 #
DeltaLayer3Quant  5          # differential QP for layer 3 #
DeltaLayer4Quant  6          # differential QP for layer 4 #
DeltaLayer5Quant  7          # differential QP for layer 5 #
#PicOrderCntType  0          # Picture order count type (0 or 2)
#
#===== MOTION SEARCH =====
SearchMode        4          # Search mode (0:BlockSearch, 4:FastSearch)
SearchFuncFullPel 3          # Search function full pel
                        # (0:SAD, 1:SSE, 2:HADAMARD, 3:SAD-YUV)
SearchFuncSubPel  2          # Search function sub pel
                        # (0:SAD, 1:SSE, 2:HADAMARD)
SearchRange       96         # Search range (Full Pel)
BiPredIter        4          # Max iterations for bi-pred search
IterSearchRange   8          # Search range for iterations (0: normal)
#
#===== LOOP FILTER =====
LoopFilterDisable 0          # Loop filter idc (0: on, 1: off, 2:
                        # on except for slice boundaries)
LoopFilterAlphaC0Offset 0    # AlphaOffset(-6..+6): valid range
LoopFilterBetaOffset 0      # BetaOffset (-6..+6): valid range
#
#===== WEIGHTED PREDICTION =====
WeightedPrediction 0         # Weighting IP Slice (0:disable, 1:enable)
WeightedBiprediction 0      # Weighting B Slice (0:disable, 1:explicit,
                        # 2:implicit)
#
#===== NESTING SEI MESSAGE =====
NestingSEI        0          # (0: NestingSEI off, 1: NestingSEI on)
SnapShot          0          # (0: SnapShot off, 1: SnapShot on)
#===== ACTIVE VIEW INFO SEI MESSAGE =====
ActiveViewSEI     0          # (0: ActiveViewSEI off, 1: ActiveViewSEI on)
#===== VIEW SCALABILITY INFOMATION SEI MESSAGE =====
ViewScalInfoSEI  0          # (0: ViewScalSEI off, 1: ViewScalSEI on)
#
#===== MULTIVIEW SCENE INFORMATION SEI MESSAGE =====
MultiviewSceneInfoSEI 1 # (0: off, 1: on)
MaxDisparity      80
#=====MULTIVIEW ACQUISITION INFOMATION SEI MESSAGE =====
MultiviewAcquisitionInfoSEI 0 # (0: off, 1: on)
AcquisitionInfoFile Camera_ballroom.cfg
#
#
#===== PARALLEL DECODING INFORMATION SEI Message =====
PDISEIMessage     0          # PDI SEI message enable (0: disable, 1:enable)
PDIInitialDelayAnc 2          # PDI initial delay for anchor pictures
PDIInitialDelayNonAnc 2      # PDI initial delay for non-anchor pictures
#

```

```

NumViewsMinusOne      2          # (Number of view to be coded minus 1)
ViewOrder             3-5-4      # (Order in which view_ids are coded)
#
View_ID               3          # (view_id of a view 0 - 1024)
Fwd_NumAnchorRefs    0          # (number of list_0 references for anchor)
Bwd_NumAnchorRefs    0          # (number of list_1 references for anchor)
Fwd_NumNonAnchorRefs 0          # (number of list 1 references for non-anchor)
Bwd_NumNonAnchorRefs 0          # (number of list 1 references for non-anchor)
#
View_ID               5
Fwd_NumAnchorRefs    1
Bwd_NumAnchorRefs    0
Fwd_NumNonAnchorRefs 1
Bwd_NumNonAnchorRefs 0
Fwd_AnchorRefs       0 3
Fwd_NonAnchorRefs    0 3
#
View_ID               4
Fwd_NumAnchorRefs    1
Bwd_NumAnchorRefs    1
Fwd_NumNonAnchorRefs 1
Bwd_NumNonAnchorRefs 1
Fwd_AnchorRefs       0 3
Fwd_NonAnchorRefs    0 3
Bwd_AnchorRefs       0 5
Bwd_NonAnchorRefs    0 5

```